



The New England Watercolor Society

presents a three-day workshop by

Iain Stewart

September 13-15, 2018

Art Complex Museum

189 Alden St, Duxbury, Massachusetts



Iain Stewart is a watercolor artist / illustrator and a signature member of both the American and National Watercolor Societies. His work has received numerous awards in international competition and he is a sought after juror and workshop instructor. He is also an architectural illustrator with an international clientele - a business he has run for the last 20 years. Iain maintains a studio in Opelika, Alabama.

Iain relies on his instinct and sketchbook when selecting subjects for his paintings. The lion's share of his work is done in one sitting as his real struggle in painting is to capture the initial vision for any given piece. Iain is most often motivated by capturing a definitive lighting condition and how it influences shape and value, rather than faithfully representing the subject as witnessed. Watercolor is uniquely suited for this task as "light" is reserved from the first brush strokes and must be protected throughout the painting process.

Iain often uses remembered atmospheric and lighting conditions in his work and would say that he paints from life and memory simultaneously. Iain's watercolors are not only a translation of what he sees, but more importantly, an expression of how he chooses to view the world.

Through demonstration, thoughtful critique, and lessons learned over a long painting career Iain will help you understand how to prepare for and anticipate the challenges that painting in watercolor presents. Iain will provide you with **a repeatable process of carefully planned steps**. You will be able to use these steps for painting any subject. Guiding you through his process, which relies on simplification of subject through exploratory sketching and value studies, Iain will demonstrate how to create a road map, that if followed, will greatly improve your painting. Iain teaches both plein air and studio workshops. This workshop will be plein air, weather permitting.



The workshop will be limited to 20 participants.
Tuition for this 3-day workshop is \$450 members,
\$525 non-members.
A deposit of \$100 will secure a seat for this workshop.
Please see our website for cancellation policies.

For questions, please email jackdux@verizon.net

newenglandwatercolorsociety.org

New England Watercolor Society

P.O. Box 170140

Boston, MA 02117

Register on-line

<http://newenglandwatercolorsociety.org/workshops.html>

Or by mail. Please make check out to NEWS and send to
NEWS-Workshops, POBox 170140, Boston, MA 02117

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