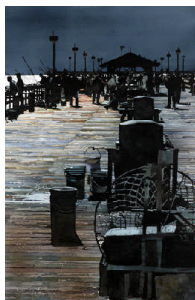


The New England Watercolor Society proudly presents a three day workshop by  
**John Salminen - Urban Realism Through Design September 27—29, 2010**  
at the North Shore Art Association, Gloucester, Massachusetts



John Salminen has been conducting workshops for many years, all around the country, from California to New York and from Rhode Island to Florida. He enjoys working with artists at all levels of experience and expertise. John will share his approach to painting the urban scene in watercolor. John will help participants in all aspects of painting a representational cityscape or town scene – choosing the subject, adding mood and creating emotional content, lighting the scene for dramatic effect, using photo reference in a meaningful way and most importantly, strengthening and enhancing representational painting through design. The workshop will include demonstrations, critiques and lots of one-on-one individual help. Whether you've never tried painting cityscapes or are an experienced urban painter, this workshop will be an invaluable opportunity to gain new painting insights.

John is a signature member of many art societies, and has been honored with Master Status in the Transparent Watercolor Society of America and inclusion in the American Watercolor Society's Dolphin Fellowship. John has won more than 175 awards in national and international exhibitions, including the first place prizes in the National Watercolor Society Exhibition 2005 and American Watercolor Society Exhibition 2006. He has served as a juror of selection for both the American Watercolor Society's and the National Watercolor Society's International Exhibitions.

While perhaps best known for his realistic urban landscapes, John has also gained recognition for his mixed medium abstract paintings, John's work has been featured in many national and international magazines, including *American Artist*, *Watercolor Magazine*, *The Artist's Magazine*, *Watercolor Magic*, the British publication *The Artist* and *International Artist* and in many books.

The workshop will be Urban Realism Through Design and will be limited to 20 participants.

Registration Form:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State / Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Tuition for this 3-day workshop is \$425, cancellations made by August 15, 2010 will receive a full refund less a \$25 administration fee. After August 15, 2010 a refund (less fee) will be made only if class space can be filled. If the class has to be cancelled due to unforeseen circumstances then a full refund will be promptly made. Questions, e-mail: [Duxjack@verizon.net](mailto:Duxjack@verizon.net)

Make Checks payable to New England Watercolor Society and send to:

Jack Haran  
476 Bay Road  
Duxbury, MA 02332