Juror of Selection and Awards
Paul Jackson, AWS, NWS, MWC
Honored by the American Watercolor Society with signature membership at the age of 30, Jackson discovered his passion for watercolor at Mississippi State University in 1985. He received a Master of Fine Arts degree in Missouri in 1992, and has since been relentless in pursuit of his creative dreams, receiving top honors in national and international competitions, contributing his art to a vast library of magazines and books and sharing his creative influence to all corners of the earth.

Workshop with Paul Jackson
October 29 - 31, 2020, 9am - 4pm
Paul will demonstrate the versatility of watercolor paint. You will learn how to work in thin layers of washes to build up luminous colors. Paul will lead you step-by-step with demonstrations of the painting process. Emphasis will be on what makes a good painting, planning the entire picture area, the importance of thinking through the composition, good division of shapes, value planning, what to communicate about the subject, and how to correct mistakes.

Membership in New England Watercolor Society
Any artist residing in New England can become a signature member of the New England Watercolor Society by being accepted into 4 juried shows, one of which must be a North American Open Show, within a 10 year period.

Associate Memberships are available. For information, contact: Marly65@verizon.net
Please visit our website at: newenglandwatercolorsociety.org

Liability
Neither the New England Watercolor Society nor the Plymouth Center for the Arts shall be held liable for any loss or damage.

Submissions
newenglandwatercolorsociety.org
2020 North American Open Exhibition

November 1 - December 5, 2020
Sponsored by
The New England Watercolor Society
Hosted by
Plymouth Center for the Arts
PlymouthGuild.org

Calendar
September 1    Final Date for submission of images via NEWS website
September 15   Accepted artists posted on NEWS website
October 23     Shipped Works due
October 25     Hand delivery of accepted paintings: 12 - 4pm
October 30     Juror Demonstration 7pm
October 29-31  Workshop with Paul Jackson at Plymouth Center for the Arts
November 1     Show Opens
November 1     Reception & Awards
November 1     Presentation, 2 - 4pm
December 5     Show Closes
December 6     Pick up paintings 12 - 4pm
After Dec. 6   Return of shipped work

Eligibility
- Open to any artist age 18 and older residing in North America.
- All work must be painted with aqua media. These include watercolor, acrylic, casein, egg tempera, gouache and inks on unvarnished paper or synthetic paper such as Yupo.
- No photo copies, color laser prints, multiple prints, pastels or computer generated work.
- Work may not have been created in a class or workshop under a teacher’s supervision.
- Art may not be withdrawn early.
- No changes in pricing or catalog information may be made after acceptance.
- All work must be for sale.
- The Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by image submitted.
- Art work exhibited in past New England Watercolor Society exhibitions is not eligible.

COMPLETE REGULATIONS ONLINE AT:
newenglandwatercolorsociety.org

Submission of Entries
- Submit images and pay entry fee on-line via the NEWS website at: newenglandwatercolorsociety.org
- Submit your images as JPG, TIF or PNG files not greater than 4MB. The image should not be less than 800 pixels on the shortest side.
- Up to 3 images may be submitted; Only 1 image may be selected.
- The file name must be alpha-numeric with no special characters.
- No CD entries, no slides.

Entry Fees
Non-Members
$30 one entry, $35 two entries, $40 three entries
NEWS Members and Associate Members $20 one entry, $25 two entries, $30 three entries
Member/Associate discount code will be sent via e-mail and must be used to receive the discount. Entry fees will be paid by credit card at the time of entering images. Please be sure your member dues are paid for 2020 otherwise you must pay the non-member entry fee.

Notification of Acceptance
Accepted artists will be posted on NEWS website by August 1. Shipping and drop-off info will be posted.

Framing of Accepted Work
White and off-white mats only. All work must be framed under Plexiglas. Wires must be attached so that they are not visible when the work is hanging. No sawtooth hangers allowed. Mat, frame and glazing package must have a professional look and must be in “as new” condition. Work not conforming to regulations WILL NOT BE EXHIBITED! Note size limitation of 46” in any direction, based on outside measurement of frame.

Delivery of Accepted Work
A handling fee of $50 will be required of shipped work. Detailed shipping instructions will be provided upon acceptance to the exhibition. Shipped work must arrive by October 23.
Hand delivered artwork must be received at the Plymouth Center for the Arts on October 25, 12 - 4pm.
To facilitate drop-off and return of work, a complete list of accepted artist will be posted online so that cooperative arrangements for drop-off and pick-up can independently be made.

Sales
A 40% commission will be retained and split between NEWS & PCA on all sales. Paintings will be sold at the price originally stated by the artists on entry. No changes will be accepted. No P.O.R., no N.F.S.

Return of Work
Work must be picked up at the Plymouth Center for the Arts on December 6, 12 - 4pm. Shipped works will be repacked and returned to the artist after December 6.

Note
It is the obligation of artists to exhibit accepted works. Failure wastes the opportunity of another artist to display their work or become eligible for signature membership. NEWS and PCA reserve the right to photograph paintings or use digital images for publicity purposes.