

2012 19th Annual National Exhibition Prospectus

Red River
WATERCOLOR SOCIETY



New for 2012
CD of the Exhibition
Digital Entries Only

April 1st Postmark
Deadline for Entries

AWARDS

- **Gold:** \$1,000 • **Silver:** \$750 • **Bronze:** \$500 • **Excellence:** \$250 • **Merit (4):** \$100 • **Red River Regional Award \$500**

JUROR OF AWARDS: Donna Zagotta (AWS, NWS)

ELIGIBILITY

- Watercolor • Gouache • Cassein • Egg tempura • Acrylic •

- ⇒ The exhibition is open to all artists 18 years of age or older working in 2D water media on paper only.
- ⇒ No Yupo or watercolor canvas, no pastels, oil pastels or prints, no digital images or reproductions.
- ⇒ Collage elements must be original work on watercolor paper and represent no more than 10% of the painting surface. All work must be matted in white or pale neutral, and framed under plexiglass for exhibition hanging.
- ⇒ Artists original work only. No supervision/class work. No copies or likenesses or other artists' work, including photographs or references not created by the artist.
- ⇒ Work must have been completed within the last two years and not previously exhibited in prior RRWS national juried exhibitions.

ENTRY PROCEDURE

- ♦ Each artist may submit up to two paintings; only one may be selected for exhibition.
- ♦ Entry fee is \$25 (RRWS 2012 members) or \$35 (non-members).
- ♦ Show image only, no frame or mat. Images will not be returned and become the property of the RRWS.
- ♦ This is a blind juried submission process.

DIGITAL ENTRIES

- ♦ All entries must be in JPEG format on one Compact disk.
- ♦ Resolution 300 ppi with minimum of 1200 pixels on the longest side.
- ♦ Image must be correctly oriented (vertical or horizontal)
- ♦ No digital enhancement is allowed.
- ♦ Title the digital file as: Lastname_Initial_ArtworkTitle.jpg
- ♦ e.g. Jones_Q_FlowerGarden.jpg
- ♦ Label CD with permanent marker as shown

RRWS Signature Status

RRWS Signature Status, signified by the letters RRWS, is obtained by a member's acceptance in the RRWS national show for three years during a ten-year period. *Please submit membership fee (\$20) with entry for signature status eligibility. Continuous paid membership is required.*



Fill in all forms (please print) and cut on the dotted line only—keep a copy for your files.

#1 ENTRY

Title _____
Water Media Used _____
Price \$ _____
Image Size _____ (do not include the mat)
Framed Size _____
If NFS give your insurance value: \$ _____

#2 ENTRY

Title _____
Water Media Used _____
Price \$ _____
Image Size _____ (do not include the mat)
Framed Size _____
If NFS give your insurance value: \$ _____

19th Annual National Water Media Exhibition

Artist _____
Address _____
City _____ State _____
Zip _____
Phone _____
Email _____
Website: _____

All works are submitted and received subject to the conditions as stated in the prospectus. Permission to reproduce the painting in a video of the exhibition and for publicity purposes is granted. Permission to use the accepted entry for educational purposes is granted. No changes may be made to the entry after acceptance.

Artist Signature _____

Workshop Registration Form

Date of Registration: _____
Name: _____
Address: _____
Telephone: _____
E-mail: _____

All class instructions and supply lists will be e-mailed to participants once registration is accepted.

Check Number: _____
RRWS Member fee \$ 325, Non-member fee: \$375 (Deduct 10% off the total if paying before April 1st)
Emergency Contact: _____
Number(s) _____

Closing date: April 30th, 2012. Registrations are made in order that payment is received. No refunds will be given after the 20th May, 2012. All refunds are subject to a 15% cancellation fee.

As we expect high demand for places at this workshop, maintained for late entrants in the event openings become available.

Summary: _____
Check #: _____
Entry Fee (\$ 25 or \$35) _____
CD of Exhibition \$12.50 _____
RRWS Membership dues \$20 _____
Workshop fee _____
Total on check: _____

Keep a record of your submission information.

How did you hear about this event? _____

Shipping and Return of Work: Artists whose work is selected for exhibition will receive instructions for framing, shipping & delivery in the acceptance notice. **Sales:** Paintings may be priced for sale or identified *Not for sale (NFS)*. A 30% donation to RRWS is requested on sales. **Liability:** Changes are not permitted following acceptance. The greatest possible care will be taken in the handling of CDs, & paintings. By submitting to this show, the entrant agrees to hold harmless the HCSCC, RRWS, & the Heritage Center, their agents, officers & employees from any claims of damage that might occur from the loss or damage to the art submitted for this exhibition. Entrant also agrees that images of accepted work may be used by RRWS in publicity/ promotional or catalogue materials. CDs will not be returned. Submitting a work of art to this exhibition shall constitute an agreement on the part of the artist to comply fully with the conditions & terms set forth in this Prospectus as well as in the Acceptance Form. RRWS, HCSCC & the Heritage Center will not be responsible for loss or damage to paintings in this exhibition during hanging, handling, storage, or display. Each artist is responsible for insuring their work for shipping and exhibition. All works accepted for exhibition may be included in promotional materials for RRWS and affiliated organizations, and RRWS 19th Annual National Exhibition compilation disk available for a fee.

The prospectus is also available at: www.RedRiverWS.org or on our Facebook page at www.Facebook.com/RedRiverWatercolorSociety

2012 Exhibition Calendar

June 17 —September 15, 2012
Hjemkomst Gallery, Moorhead, MN

- April 1** Postmark deadline for entries
- May 1** Notification of acceptance
- June 8** 3-5pm Hand delivery of paintings
- June 6—9** Shipped paintings due
- June 17** Exhibit opens
- June 18—22** 5-day Watercolor workshop with the juror, Donna Zagotta
- June 19** Awards Reception **6-9pm** . Public invited, no admission Awards presentation 7pm
- September 16** 2-5pm Hand pick-up of paintings
- September 17**—Shipped paintings returned

Exhibition Contact: Janet Flom
Phone: 701-361-7283 or by Email at
NationalShow@Redriverws.org

MEMBERSHIP OF RRWS

Membership dues are due
by January 20th each year for that calendar year.

Annual membership dues: \$20 per calendar year

Membership dues may be sent with the
national exhibition entry form.

Mailing Checklist

- ⇒ Mail appropriately so the CD is not damaged.
- ⇒ Include complete, entire application including your signature. Do not cut the application apart. Label numbers and information must correspond to digital names, numbers & information.
- ⇒ Include entry fee (U.S. funds), \$25 for paid-up current 2012 members or \$35 for non-members. Make check payable to RRWS.
- ⇒ Notification of the juror's decisions will be by e-mail. If you do not have an e-mail address then include a **SASE** (self-addressed #10 stamped envelope) with first class postage.
- ⇒ Keep a record of your submission information.
- ⇒ **Mail to: RRWS SHOW ENTRY, Attention Jess Hooper 2924 35th St S, Moorhead, MN 56560**

Donna Zagotta

AWS, NWS

5-day Watercolor Workshop

“Adding the You Factor to Paintings.”

Learn to express yourself boldly and beautifully.

June 18—22 9 a.m.—4 p.m.

Donna Zagotta’s paintings have evolved from an early emphasis on traditional watercolor techniques and traditionally influenced realism to an unconventional use of the watercolor medium and the exploration of the area that lies between realism and abstraction. Donna has a passion for art history with a special interest in Modernism and finds inspiration in the work of Edouard Vuillard, Henri Matisse, and Richard Diebenkorn, master painters who were more focused on expressing color and spatial ideas than in rendering the particulars of subject matter.

Active professionally for more than 20 years, Donna is a nationally recognized artist, teacher, and juror. She has accumulated numerous awards and is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, and Transparent Watercolor Society of America. .She recently filmed a DVD for Creative Catalyst titled “The You Factor: Powerful, Personal Design in Opaque Watercolor”, and her work appears in numerous publications, most recently in Issue 37 of The Palette Magazine and the October, 2010 Watercolor Artist Magazine feature article titled, “Altered Sensibility.” Donna has been teaching classes and workshops since 1990 and RRWS is extremely excited to welcome her as instructor and juror for its 19th National Juried Watermedia Exhibition.

Early booking discount:

10% if paid for in full by April 1st

Fee:

Members: \$325 Non-Members: \$375

For more information: e-mail Anne Kaese, Workshop Director Workshop@RedRiverWS.org