



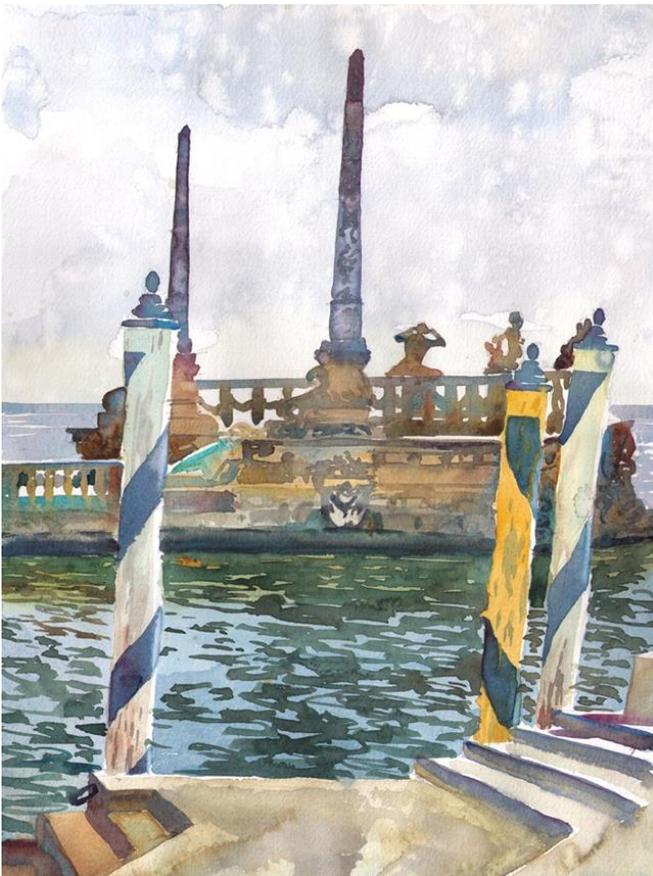
FRANK M. COSTANTINO *Watercolorist*

From a distinguished career in architectural illustration, Frank developed his fine art watercolor skills with notable painters Charles Reid, Jeanne Dobie, Don Andrews, and Carleton Plummer. He was further inspired by the effortless, masterful works of Sargent, Homer, Turner, Prendergast, Wyeth, Hiroshi, Zorn, and Winthrop native, John Whorf; and by studying their palettes, styles and techniques, attempted to paint with the tethered abandon of these artists.

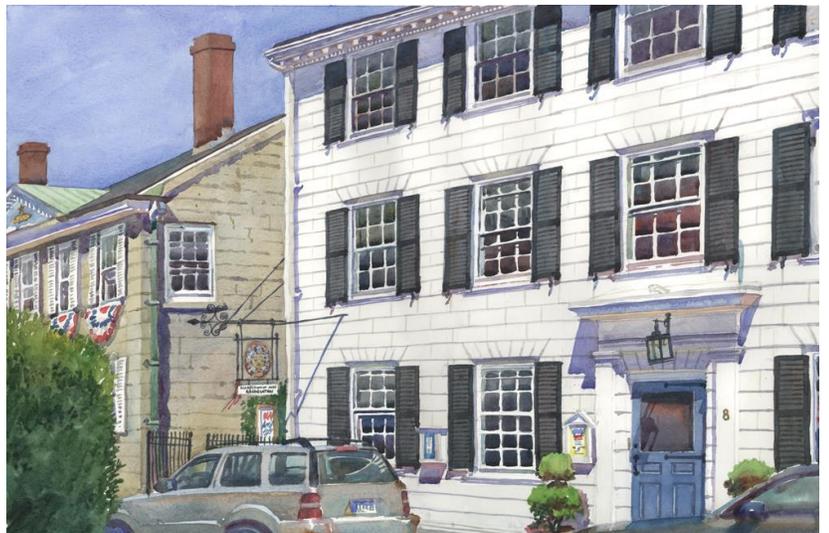
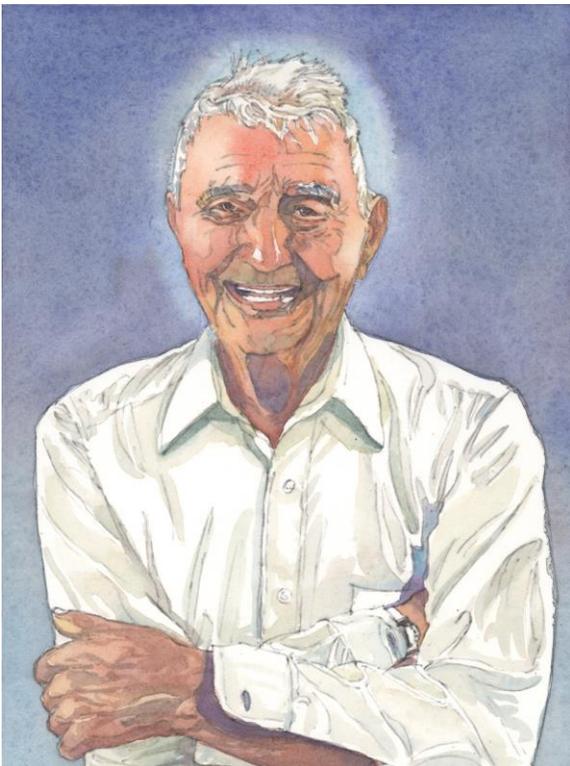
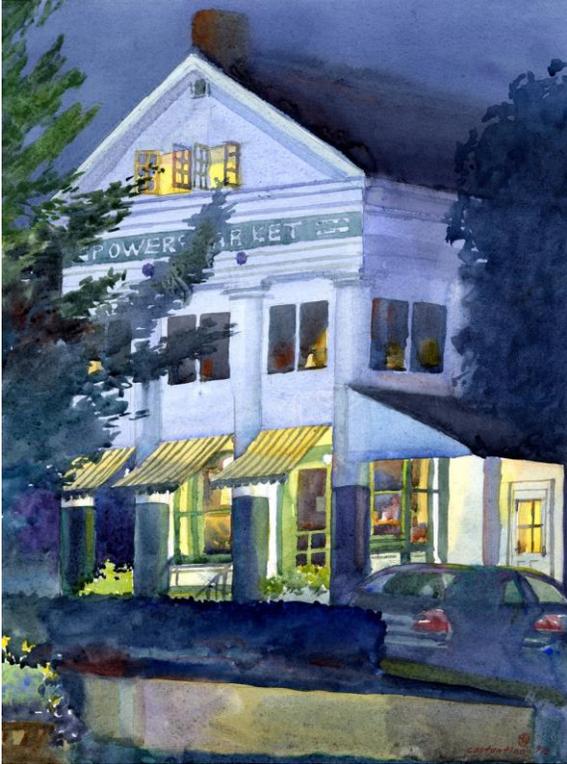
Frank paints *en plein air*, out of doors on location, or *alla prima*, still life subjects directly painted in one sitting. He paints numerous subjects - boats, landscapes, flowers, portraits, pets, and of course buildings - and has found the most satisfying and expressive results happened with hot press papers, used almost exclusively for his plein air work.

He has been selected for plein air events, notably Plein Air Easton MD, Cranford NJ, Castine ME and St. Simons Island GA. He was an invited demo and field artist at the national Plein Air Expo in Monterey CA. Frank was a Co-founder and participant in Plein Air Vermont, a North Bennington competition event. He has a long association with Boston's Charles River Conservancy (CRC), painting river scenes to promote CRC's conservation programs. He is also an invited feature artist for the Mayor's Kelleher Rose Garden event in Boston's Fenway. Frank's works are in many private collections and galleries in the Boston area, and around the country.

Signature member, New England Watercolor Society (MA),
North East Watercolor Society (NY), Salmagundi Club (NY)
Marblehead & Winthrop Art Associations, North River Arts Society.



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From extensive teaching experience conducting illustration seminars, Frank developed and now conducts workshops in fine art watercolor. Because of his instructional ability for explaining his process while painting, he is also regularly invited by many local art groups to offer his lively demonstrations.

Frank accepts private and institutional commissions for his unique interpretations of any subject matter.

