

Mike Mazer

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Since retiring in 1997 from a very fulfilling 36-year career as simultaneous Chiefs of Cardiology and Nephrology at several greater Boston-area hospitals, and a LCDR, U.S. Navy retired, Mike has been painting professionally since 1993 having drawn and painted extensively as a child. Knowing he wanted to become an artist, he still has his portfolio with work he did early on.

Being a maritime artist primarily along the New England Coast, he has exhibited with the American Society of Marine Artists in their 12th, 13th and 15th National Exhibitions, the 11-14th, 16th, 17, 19th and 20th Annual Maritime Exhibitions held at the Coos Art Museum, as well as the Mystic International Maritime Exhibition, the Copley Society of Art (Boston) National juried Marine Exhibition “Atlantic and Beyond” and a number of exhibitions with the International Society of Marine Painters. Mike has exhibited with the National Watercolor Society and in other national and international exhibitions where over 500 of his representational maritime works have been juried garnering him over 110 major awards. Mike is an elected and/or signature member of 37 national art societies. These memberships include Fellowship in the American Artists Professional League; Watercolor U.S.A. Honor Society; Transparent Watercolor Society of America; Texas Watercolor Society’s Purple Sage Brush Society and The Salmagundi Club. He is a designated artist with the United States Coast Guard where many of his pieces are in their permanent collection in Washington DC, and recently had a new piece selected for their 2013 permanent collection. In 2013, the Cape Cod Art Association established a Master Artist category, and Mike was one of the first members to be elected to that status.

While serving two terms as President of the New England Watercolor Society, Mike established the Society’s first home Gallery since the Society’s inception in 1885 on Newbury St. in Boston. He was Educational Program Director for 10 years for the Canton Art Association in Canton Mass.

His image of the “New Bedford Whaleman Statue”, was requested to be reproduced for the cover of the upcoming book “*A Bold and Hardy Race of Men: The Lives and Literature of American Whaleman*”, published by University of Mass Press in August 2013. One of his paintings is included in *Splash 9*, (2006) and two pieces in *Splash 10*, (2008) both published by North Light Books which reflect the works of 100 of the top contemporary watercolorists in America. Mike’s work is also represented in the new book “*The Artistic Touch 4*” (2010) and “*The Artistic Touch 5*, (2012) representing 120 of the best artists in America. Locally, this summer, Mike’s paintings were selected for awards in the North Shore Art Association in Gloucester, and the Arts Affair at Marina Bay in Quincy.

He has exhibited in 43 different Museums across the country including invitational solo shows at the New Bedford Art Museum and the New Bedford Whaling Museum in New Bedford, Mass, and the Cape Cod Museum of Art in Dennis, Mass. Two of his paintings were selected from a private collection in Washington D.C. by the curator of the Zeeland Maritime MuZEEum for an international exhibition in Vlissingen, Holland Feb-May 2009 in celebration of the 400th anniversary of Henry Hudson’s European founding of New York. His work is presently in an on-going invitational solo exhibition at the Massachusetts Maritime Academy.

Mike’s work is in many public, private, corporate and museum collections throughout the United States.



Mike Mazer, 2013



New Bedford Whaleman Statue, 20x16" Watercolor

