

My mother was an artist. She realized when I was a small child how much I loved art. I grew up doing art and I have never stopped! I had been painting with the Pastel medium. When I meant my husband PETER.A.LATHAM, he encouraged me to paint in the watercolor medium. I finally found an instructor who taught me every technique in watercolor. She had learned all the techniques at the Boston Public Library. An Art school had taught her nothing about the watercolor medium.I finally found a technique in watercolor that allowed me to paint vivid color without getting the Horrible MUD color

## EDUCATION--

"Academia" University of Florence Italy ( special degree in voice and art studio) MFA
New York Student League-Studied with Hans Hoffman and Helmut Krommer

## TEACHING EXPERIENCE

I have taught 14th month old babies to 99 year olds. I have been teaching in many Seniors Centers. I have taught private students, Mentally Challenged and individuals with Dementia.

## WATERCOLOR WORKSHOP

Learn how to paint with vivid beautiful colors under the watchful eye of an experienced watercolor specialist, Francesca D'Elia . Francesca has developed a looser and freer style of the "English Method", encouraging discovery and opening the world of creativity to you.

## PASTEL WORKSHOP

Pastel Workshop-Pastels are unique in the way they bridge the gap between painting and drawing media. To achieve the full potential of pastels. You need to be aware of the mediums technical range and confidence in applying it. There are five types of Pastel-Soft Pastel, Hard Pastel, Pastel Pencil, Oil Pastel,Watersoluble Pastel You can Combine Watercolor with Chalk and Oil Pastel

