FINE ART BY STEVE HAMLIN

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A native New Englander, I've lived in western Massachusetts most of my life. For the past thirty-plus years, my wife Linda and I have lived in the small town of Huntington MA.

I've painted since childhood, until recently always in watercolor. My work reflects three life-long passions: nature, history and architecture. Over the last decade, I've become increasingly focused on wildlife painting, especially birds. My work has hung in numerous wildlife art shows alongside that of the most prestigious wildlife painters in the world, including the *Art of the Animal Kingdom* show at the Bennington (VT) Center for the Arts and the Society of Animal Artists *Art and the Animal* show.

My landscape painting often includes a historical element. An admirer of the artifacts of primitive engineering and the people who created and used them, I frequently use my paintings to celebrate their genius. We are fortunate to have a wealth of well-preserved examples in New England, so I have a ready supply of inspirational material. Recently, I've developed a body of work depicting railroad scenes. The valley I live in has a rich railroading history which has provided both motivation and material for this work.



Besides the New England Watercolor Society, I am a Signature member of the Society of Animal Artists and the Northeast Watercolor Society. I teach regularly at the Museum School at the quadrangle in Springfield MA.