

Yvonne Posa

yvonneposa.com

I started studying watercolor painting when our family moved to New England several years ago. Having little prior experience with the medium, I needed to learn how to control the pigment and water mixture. My early works were, more often than not, "experiments." Gradually, I gained more control over the materials and learned that the best way to paint in watercolors is to lay down multiple colors and to see what happens when they mix on the paper. To this day, that is how I prefer to work. It gives my paintings a certain visual spontaneity.

My work is based in realism, but I work on the premise that less is more. I strive to strike a balance between expressionism and realism in pursuit of the "happy accident." My subjects are varied and gleaned from my travels, family and life experiences.

Memberships & Selected Awards

New England Watercolor Society Signature Member

2021 New England Regional Juried Exhibition; received Honorable Mention for "Late Afternoon at Stanford"

Plymouth Center for the Arts

2021 54th Annual Juried Arts Show and Festival: received 1st prize in Watercolor for "Tree Peony"

Rhode Island Watercolor Society Signature Member

Wellesley Society of Artists

