MARGARET(Mardy) RAWLS

mardyrawls2@gmail.com

In 1985, in a class at t the DeCordova Museum School, I was introduced to watercolor., and I loved it. It's fluidity and transparency took some getting used to, but ever since then it has been my only medium. Most of my commissioned work is in portraiture, but I paint a large number of land, sea and townscapes. My aim has always been to achieve the luminosity and transparency that can be so effective in watercolor. The momentary expression that brings a face to life and gives it a unique personality, and the ever changing light that gives atmospere to a familiar scene can be captured in watercolor as in no other medium. I find it exhilarating!







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BA in Art from Brown University, with courses at RISD, in 1949 After 1985- classes at DeCordova Museum School and Lexington Arts and Crafts Signature Member NEWS since 1990 Juried member of North Shore Arts Assn. Distinguished Artist Member Concord Art Assn. Several one person shows at Lexington Cary Library Joint portrait show with Steve Coit at DeCordova Museum School Gallery Paintings in collections at Harvard University and at Lexington Town Hall



