



Artist Statement

The process is the most captivating part of painting for me. I like to see how watercolors and other water media react to different painting surfaces and how they interact with each other. Experimenting with different methods to obtain accidental texture also appeals to me. These experiments give me something to respond to and motivate me to continue experimenting with shape, value, and composition as I develop each painting. I am attempting to capture the essence of forms and shapes from my observations, memories, and imagination and to explore new artistic territory.



Bio



Nan Rumpf grew up in Iowa. After moving to Massachusetts, she wrote and illustrated the book *Puppets and Masks: Stagecraft and Storytelling*. She has studied painting with Susan Swinand, Charles Reid, Miles Batt, and Cheng Khee Chee. Her paintings have been exhibited at the Danforth Museum in Framingham, The Art Complex Museum in Duxbury, Attleboro Arts Museum, The Center for Arts in Natick, The Concord Art Association Gallery (work awarded by George Nick), Art on the Common in Needham (First Place Award), The Art Show in Clinton (Best In Show), WSA exhibiting members show in Wellesley (Margaret Fitzwilliam Award for Excellence in Watercolor), and the New England Watercolor Society's Show in Cotuit (Woodruff Art Center Award).

She is an artist member of the Concord Art Association, the Wellesley Society of Artists and is a signature member of the New England Watercolor Society. She was chosen as one of the two art judges for The Amazing Things Summer Juried Art Show in 2012.

She worked with students as a visiting artist at Framingham State University and at Medfield High School. She has given demos and artists talks for art groups in the Boston area. She currently teaches water media art classes at the Danforth Museum School in Framingham, and the Concord Art Association. She also gives private and semi-private lessons in her home studio in Wellesley.