



I began working in watercolor in 1988. I have studied painting and composition with Joel Babb, Nathan Goldstein, and David Ratner, and have taken workshops with Don Andrews and John Salminen.

My paintings are currently represented by the New Era Gallery in Vinalhaven, Maine. Over the past 15 years they have been shown in numerous exhibitions in the Boston area, including a three-artist exhibition, "Following Darkness Like a Dream," at the Cambridge Art Association and a solo exhibition, "Face to Face," at the Simmons College School of Social Work Gallery. My work has appeared in juried shows of the Cambridge Art Association, the Danforth Museum's Community of Artists, and the New England Watercolor Society. I became a signature member of the Society in 2012.

I work mainly with transparent watercolors. My interest is in the interplay of the paints as well as the effect of color and value as compositional elements. My figurative work often captures issues of conflict, stress, or trauma. I try, in the words of Denise Levertov, "to make from outrage / islands of compassion." By contrast, my landscapes explore the healing effects of natural settings, striving for balance and clarity.

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